

Marlene Montes

ACTOR | SINGER | DANCER

Union Membership: AEA

Height: 5'4 | Eyes: Brown | Hair: Brown



REGIONAL THEATRE (*indicates upcoming production)

<i>*In the Heights</i>	Camila Rosario	Colorado Springs Fine Arts Center	Dir. Elise Santora
<i>Disney's Beauty & the Beast</i>	Mrs. Potts	Arvada Center	Dir. Kenny Moten
<i>Mala</i>	Mala	Lake Dillon Theatre Company	Dir. Sara Rodriguez
<i>Quixote Nuevo</i>	Ensemble/Understudy	Denver Center for the Performing Arts	Dir. Lisa Portes
<i>Ragtime</i>	Emma Goldman	Utah Shakespeare Festival	Dir. Brian Vaughn
<i>Pirates of Penzance</i>	Ruth	Utah Shakespeare Festival	Dir. Cassie Abate
<i>American Mariachi</i>	Soyla	South Coast Repertory Theatre	Dir. Christopher Acebo
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<i>In the Heights</i>	Daniela	Moonlight Stage Productions	Dir. James Vasquez
<i>She Loves Me</i>	Ensemble	South Coast Repertory Theatre	Dir. David Ivers
<i>Legally Blonde</i>	Paulette	New Village Arts	Dir. Kristianne Kurner
<i>Gypsy</i>	Mazeppa	Cygnat Theatre	Dir. Sean Murray
<i>In the Heights</i>	Daniela	Performance Riverside	Dir. Carlos Mendoza
<i>The World Goes 'Round</i>	Woman 1	Moonlight Stage Productions	Dir. David Engel
<i>Marvelous Wonderettes</i>	Betty Jean	The Music & Theatre Company	Dir. David Brannen
<i>1940's Radio Hour</i>	Ginger	New Village Arts	Dir. Dana Case
<i>Return..Forbidden Planet</i>	Gloria	New Village Arts	Dir. Jon Lorenz
<i>Cabaret</i>	Frenchie	Cygnat Theatre	Dir. Sean Murray
<i>South Pacific</i>	Lt. Genevieve Marshall	Moonlight Stage Productions	Dir. Steve Glaudini
<i>Tommy</i>	Specialist's Asst.	Moonlight Stage Productions	Dir. John Vaughan
<i>The Full Monty</i>	Susan Hershey	New Village Arts	Dir. Manny Fernandes
<i>The Pajama Game</i>	Brenda	Starlight Theatre	Dir. Carlos Mendoza
<i>8-Track: Sounds of the 70s</i>	Lead Singer	Derby Dinner Playhouse	Dir. Lee Buckholz
<i>Falsettoland</i>	Cordelia	Arizona Onstage Productions	Dir. Kevin Johnson
<i>Into the Woods</i>	Witch	Arizona Repertory Theatre	Dir. Chris Wilken
<i>Kiss Me Kate</i>	Lois Lane	Arizona Repertory Theatre	Dir. Harold Dixon
<i>Crimes of the Heart</i>	Meg	Arizona Repertory Theatre	Dir. Marsha Bagwell
<i>Romeo and Juliet</i>	Juliet	Arizona Repertory Theatre	Dir. Dianne Winslow

WORKSHOPS/READINGS

<i>Redwood (starring Idina Menzel)</i>	Ensemble	La Jolla Playhouse	Dir. Tina Landau
<i>Electricidad</i>	Female Swing	Center Theatre Group	Dir. Laurie Woolery
<i>The Gardens of Aztlán</i>	Ana	South Coast Repertory	Dir. Juliette Carrillo
<i>Tejuino</i>	Marta	South Coast Repertory	Dir. Juliette Carrillo
<i>Extreme Home Makeover</i>	Valentina	San Diego Repertory Theatre	Dir. Armando Molina
<i>Extreme Home Makeover</i>	Valentina	Theatre Lab of Florida Atlantic Univ.	Dir. Patrice Amon

TRAINING

Education: UNIVERSITY OF ARIZONA - B.F.A., Musical Theatre

Voice: Kimberly Moller, Robert Swensen (Grammy award winning Tenor), Bob DuSold (NYC), Barbara Anselmi (NYC), Monte Ralstin, Jocelyn Reiter

Dance: Luis Salgado, Gabriela Garcia, Susan Quinn, Matt Steffens, Emily Yewell, Flor De Liz Alzate

Acting: Ian Hersey, Harold Dixon, Marsha Bagwell, Dianne J. Winslow, Richard Hanson

Stage Combat: Brent Gibbs, Robert Jensen

SPECIAL SKILLS

Vocal Range: (E3-B5)

Vocal Type: Mezzo-Soprano (legit), Alto-Belt/Mix, Musical Theatre, Jazz, Pop/Rock, Mariachi

Dance: Jazz, Ballet, Modern, Tap, Musical Theatre, and Latin Styles

Languages: English, Spanish

Accents/Dialects: British RP, Cockney, Transatlantic, Puerto Rican, Columbian, Chicano, New York, American Stage Speech, Mid-West Farm Ranch, Southern, French, German, Russian, Cornish, IPA+

Instruments: Trumpet (beginner), Vihuela (beginner) – both instruments learned for shows

Period Styles: Shakespeare, Chekov, Moliere, Restoration & Commedia Dell'arte

Stage Combat: Hand-to-Hand, Rapier & Dagger, Studio, and Full Contact; Gun Trained: .45's & 12g

Kazarian/Measures/Ruskin and Associates

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