

# Marlene Montes

ACTOR | SINGER | DANCER

Union Membership: AEA

Height: 5'4 | Eyes: Brown | Hair: Brown



## REGIONAL THEATRE (\*indicates upcoming production)

*Mala	Mala	Lake Dillon Theatre Company	Dir. Sara Rodriguez
Quixote Nuevo	Ensemble/Understudy	Denver Center for the Performing Arts	Dir. Lisa Portes
Ragtime	Emma Goldman	Utah Shakespeare Festival	Dir. Brian Vaughn
Pirates of Penzance	Ruth	Utah Shakespeare Festival	Dir. Cassie Abate
American Mariachi	Soyla	South Coast Repertory Theatre	Dir. Christopher Acebo
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In the Heights	Daniela	Moonlight Stage Productions	Dir. James Vasquez
She Loves Me	Ensemble	South Coast Repertory Theatre	Dir. David Ivers
Legally Blonde	Paulette	New Village Arts	Dir. Kristianne Kurner
Gypsy	Mazeppa	Cygnnet Theatre	Dir. Sean Murray
In the Heights	Daniela	Performance Riverside	Dir. Carlos Mendoza
The World Goes 'Round	Woman 1	Moonlight Stage Productions	Dir. David Engel
Marvelous Wonderettes	Betty Jean	The Music & Theatre Company	Dir. David Brannen
1940's Radio Hour	Ginger	New Village Arts	Dir. Dana Case
Return...Forbidden Planet	Gloria	New Village Arts	Dir. Jon Lorenz
Cabaret	Frenchie	Cygnnet Theatre	Dir. Sean Murray
South Pacific	Lt. Genevieve Marshall	Moonlight Stage Productions	Dir. Steve Glaudini
Tommy	Specialist's Asst.	Moonlight Stage Productions	Dir. John Vaughan
The Full Monty	Susan Hershey	New Village Arts	Dir. Manny Fernandes
The Pajama Game	Brenda	Starlight Theatre	Dir. Carlos Mendoza
8-Track: Sounds of the 70s	Lead Singer	Derby Dinner Playhouse	Dir. Lee Buckholz
Falsettoland	Cordelia	Arizona Onstage Productions	Dir. Kevin Johnson
Into the Woods	Witch	Arizona Repertory Theatre	Dir. Chris Wilken
Kiss Me Kate	Lois Lane	Arizona Repertory Theatre	Dir. Harold Dixon
Crimes of the Heart	Meg	Arizona Repertory Theatre	Dir. Marsha Bagwell
Romeo and Juliet	Juliet	Arizona Repertory Theatre	Dir. Dianne Winslow

## WORKSHOPS/READINGS

Untitled (per press embargo)	Ensemble	La Jolla Playhouse	Dir. Tina Landau
Electricidad	Female Swing	Center Theatre Group	Dir. Laurie Woolery
The Gardens of Aztlán	Ana	South Coast Repertory	Dir. Juliette Carrillo
Tejuino	Marta	South Coast Repertory	Dir. Juliette Carrillo
Extreme Home Makeover	Valentina	San Diego Repertory Theatre	Dir. Armando Molina
Extreme Home Makeover	Valentina	Theatre Lab of Florida Atlantic Univ.	Dir. Patrice Amon

## TRAINING

**Education:** UNIVERSITY OF ARIZONA - B.F.A., Musical Theatre

**Voice:** Kimberly Moller, Robert Swensen (Grammy award winning Tenor), Bob DuSold (NYC), Barbara Anselmi (NYC), Monte Ralstin, Jocelyn Reiter

**Dance:** Luis Salgado, Gabriela Garcia, Susan Quinn, Matt Steffens, Emily Yewell, Flor De Liz Alzate

**Acting:** Ian Hersey, Harold Dixon, Marsha Bagwell, Dianne J. Winslow, Richard Hanson

**Stage Combat:** Brent Gibbs, Robert Jensen

## SPECIAL SKILLS

**Vocal Range:** (E3-B5)

**Vocal Type:** Mezzo-Soprano (legit), Alto-Belt/Mix, Musical Theatre, Jazz, Pop/Rock, Mariachi

**Dance:** Jazz, Ballet, Modern, Tap, Musical Theatre, and Latin Styles

**Languages:** English, Spanish

**Accents/Dialects:** British RP, Cockney, Transatlantic, Puerto Rican, Columbian, Chicano, New York, American Stage Speech, Mid-West Farm Ranch, Southern, French, German, Russian, Cornish, IPA+

**Instruments:** Trumpet (beginner), Vihuela (beginner) – both instruments learned for shows

**Period Styles:** Shakespeare, Chekov, Moliere, Restoration & Commedia Dell'arte

**Stage Combat:** Hand-to-Hand, Rapier & Dagger, Studio, and Full Contact; Gun Trained: .45's & 12g

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